



## Transcript of the animated short film 'The Excitable Editor'

0:00:01 The Excitable Editor (Keyboard clicking.)

0:00:02 A female editor is sitting at her desk typing on a computer. There is a brown dog asleep in a tall-backed dark brown chair in the corner of the room. There are also certificates on the wall, and a small table with a house plant on it. There is a window above the desk, and a table with a printer on it beside the desk.

0:00:06 A closeup of the computer screen reads: Fungal samples were collected in large numbers from the soil.

0:00:07 The computer cursor highlights the text. The keyboard clicks while the text is deleted.

0:00:13 View of editor's face. She is wearing glasses. A thought bubble appears above her head with a cartoon drawing of a large hand holding the number four, with fungal hyphae with human-like eyes and mouths caught in the centre of the four. The fungi have their arms above their heads and appear to be crying and afraid. The number nine is on the ground, filled with fungal hyphae also crying, arms in the air.

0:00:16 A ding sound. The cartoon changes to the image of a male researcher wearing a hat, with a beard, on his knees on the ground, using tweezers to pick up small pieces of fungi and putting them into a jar. A set of yellow boxes with brown lids is next to the man.

0:00:18 The editor smiles. She types at the keyboard, and the keyboard clicks.

0:00:23 The editor frowns and stops typing.

0:00:24 Closeup of the computer screen reads: An infestation of carpenter ants was observed by the gate.

0:00:25 The computer cursor highlights the text. The keyboard clicks while the text is deleted.

0:00:31 View of editor's face. A thought bubble appears above her head with a cartoon drawing of some ants, wearing construction helmets and carrying ladders, hammers and saws, working on building a small wood-framed house. They are on a red dirt road surface. Behind the tiny house is a large, wooden country gate with a bull's skull mounted on the top rail. The gate seems to have arms, and a face, and one arm is holding a magnifying glass. The gate's right eye is enlarged as it is being viewed through the magnifying glass. The gate appears to be watching the ants go about their construction project.

0:00:34 A ding sound. The editor smiles. The cartoon changes to the image of a female researcher wearing a hat, sitting on a small foldable chair next to a colony of very small ants. She is holding a clipboard and appears to be taking notes on the ants' behavior. The gate behind her no longer has human characteristics.

0:00:36 The editor smiles. She types at the keyboard, and the keyboard clicks.

0:00:38 Closeup of computer screen. The cursor moves across the top of the screen and clicks on the 'Send mail' button.

0:00:40 Mouse clicks and there is a swoosh sound.

0:00:42 The chair scrapes the floor as the editor stands at the desk and stretches her hands above her head. The dog opens one eye, and then both eyes, and raises its head while wagging its tail in expectation.

0:00:46 The editor and dog walk through the front door. A magpie warbles. The door is shut behind them. A hat stand with a red hat sits alone in the empty entry foyer.

0:00:50 The editor is sitting on a park bench in the middle of a park. Next to her on the bench is the dog's leash. There is a green grassy hill behind her and tall eucalypt trees. A path winds its way from the bench up the hill behind the editor to a car park with a few cars parked in it. There is a rubbish bin next to the park bench. On the other side of the park bench is a small, green bush. The dog's back half can be seen sticking out of the bush, and the bush rustles and swishes around because the dog is sniffing inside of it. The editor is looking down in the direction of the dog.

0:00:52 A mobile phone buzzes just as the dog pulls itself out of the bushes. The editor grabs the phone out of her pocket and looks at the screen as the dog runs out of view.

0:00:56 The screen of the mobile phone reads: 3:47 pm. 1 new message. Editing emergency. Please help!!!

0:00:58 There is a startled expression on the editor's face. She jumps up from the bench and runs up the path through the park towards the car park. The dog's leash remains on the bench.

0:01:03 The dog appears in view past the bushes and next to the bench, to the sound of the editor's retreating footsteps as she runs out of view at the end of the park.

0:01:06 The dog walks forward a step and has a sad expression on its face.

0:01:08 The scene cuts to the editor's office. She is typing quickly on the keyboard, which is making clicking sounds as she types. She is bent forward concentrating on the work she is doing on the computer screen.

0:01:12 The scene cuts to the dog in the park. The dog is sitting on the bench, holding its leash in its mouth, expectantly and patiently waiting for the editor to remember she left him behind. Birds are chirping in the background.

0:01:16 (Ding.) (Birds chirping.) Written by Joely Taylor. Animated by Nick Simpson. Sound by Joel Williams.

0:01:21 End